

Industrial Light & Magic: The Art of Special Effects

Thomas G. Smith



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A lavish, profusely illustrated volume that tells the remarkable story of the organization whose name has become synonymous with state-of-the-art special effects: Industrial Light & Magic. From its early days in a large empty warehouse in Southern California's San Fernando Valley, to its Oscar-winning accommplishments creating special effects for the STAR WARS trilogy, RAIDERS OF THE LOST ARK, ET, POLTERGEIST, and a host of others.

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