



## **Nordic Explorations: Film Before 1930 (Stockholm Studies in)**

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# Nordic Explorations: Film Before 1930 (Stockholm Studies in)

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Nordic Explorations Film before 1930 Edited by John Fullerton and Jan Olsson

Examines early cinema from Denmark, Norway, Sweden, and Finland.

Nordic Explorations: Film before 1930 includes 20 original essays written for the 1999 retrospective of Nordic cinema at Le Giomate del Cinema Muto in Italy. The anthology brings together some of the leading current research on early cinema in Denmark, Finland, Norway, and Sweden, and includes essays on such major figures in Nordic cinema as Dreyer, Christensen, Sjoström, and Stiller. This anthology also contains studies of the Norwegian travel genre, Nordic animated film, the relation of Nordic cinema to German and Russian film, the development of educational cinema and industrial film, as well as in-depth studies of individual films, filmmakers, national styles, and the relation of the medium to other forms of popular entertainment.

The essays in Nordic Explorations make a timely contribution to the study of early cinema, afford authoritative and stimulating insight into research in the field, and challenge many assumptions regarding Nordic cinema before 1930. This volume is essential reading for all film history specialists, researchers, and students of film studies.

John Fullerton is Associate Professor in the Department of Cinema Studies, Stockholm University, and has published widely on early Swedish film. He edited *Celebrating 1895: The Centenary of Cinema* and coedited with Jan Olsson the *Stockholm Studies in Cinema* series, and edited. He is also coeditor of *Moving Images: From Edison to the Webcam*, the second publication in the *Stockholm Studies in Cinema* series.

Jan Olsson is Professor in the Department of Cinema Studies, Stockholm University, and has published many books on Scandinavian cinema, including *Allegories of Communication: Intermedial Concerns from Cinema to Digital*.

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