



Frederic Remington: A Catalogue Raisonné II (The Charles M. Russell Center Series on Art and Photography of the American West)

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One of America's most popular and influential American artists, Frederic Remington (1861–1909) is renowned for his depictions of the Old West. Through paintings, drawings, and sculptures, he immortalized a dynamic world of cowboys and American Indians, hunters and horses, landscapes and wildlife. *Frederic Remington: A Catalogue Raisonné II* is a comprehensive presentation of the artist's body of flat work, both in print and on this book's companion website.

Beautifully illustrated with more than 150 figures and 100 color plates, this book offers insightful essays by notable art historians who explore Remington's experiences in Taos, New Mexico, and other parts of the West. The chapters include analyses of Remington's artistic development from an illustrator to a fine art painter, his search for and understanding of "men with the bark on," his relationship with the famed illustrator Howard Pyle, and the shared imagery of Remington and "Buffalo Bill" Cody. A chapter considering Remington's enduring bond with the horse and its representation in his paintings follows an examination of Remington's ties to Theodore Roosevelt that reveals how the two men helped move the American conscience toward wildlife preservation. An assessment of the authentication process for evaluating Remington's works opens the collection: Remington is perhaps the most frequently faked American artist.

The book features a unique keycode granting access to a companion website that brings together more than 3,000 reproductions of the artist's flat works, including the complete original 1996 edition of the *Catalogue Raisonné* and nearly 300 previously unknown or relocated pieces. Each entry includes the title, date, medium, size, inscriptions, provenance, and exhibition and publication history of the work, as well as select commentary. The online catalogue is fully searchable and will be continuously updated as new information becomes available.

Based on decades of scholarship and research, the revised Remington *Catalogue Raisonné* is an essential resource for scholars, collectors, museum curators, historians of the American West, and anyone seeking definitive information on the art of Frederic Remington.

Frederic Remington: A Catalogue Raisonné II is published in cooperation with the Buffalo Bill Center of the West, Cody, Wyoming.

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