



The Films of Agnes Moorehead

Axel Nissen

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Before she achieved immortality on the long-running situation comedy *Bewitched*, Agnes Moorehead had established a distinguished career as a character actress. After her screen debut in *Citizen Kane* (1941), Moorehead became one of the most familiar female faces on the silver screen. For moviegoers of the 1940s and '50s, she was the quintessential character actress, earning four Academy Award nominations during a career that saw her gain the respect of her peers in all four major entertainment media: radio, film, theater, and television.

In *The Films of Agnes Moorehead*, Axel Nissen looks at the actress's sixty-three feature films between 1941 and 1973. Each film is profiled here, with particular emphasis placed on the films that merit closer attention: *Citizen Kane*, *The Magnificent Ambersons*, *Mrs. Parkington*, *Dark Passage*, *All That Heaven Allows*, *The Left Hand of God*, *The Swan*, *Tempest*, *The Bat*, and *Hush... Hush, Sweet Charlotte*. Arranged in chronological order, the discussion of these films highlights Moorehead's contribution to each feature. In addition to analyzing her performances, the author discusses the development of Moorehead's career as a whole, along with her relationship with various studios, directors, producers, and fellow actors.

Based on extensive interviews with the actress's surviving friends and co-workers, as well as detailed archival research into primary sources, this book brings to light new information not just about Moorehead's work in film, but on her life and career in general. Though this book will certainly appeal to movie buffs, *The Films of Agnes Moorehead* will also be of interest to students and scholars of classic Hollywood films, including those interested in women and film, gender studies, and film history.

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