



The Black Imagination: Science Fiction, Futurism and the Speculative (Black Studies and Critical Thinking)

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This critical collection covers a broad spectrum of works, both literary and cinematic, and issues from writers, directors, and artists who claim the science fiction, speculative fiction, and Afro-futurist genres. The anthology extends the discursive boundaries of science fiction by examining iconic writers like Octavia Butler, Walter Mosley, and Nalo Hopkinson through the lens of ecofeminist veganism, post-9/11 racial geopolitics, and the effect of the computer database on human voice and agency. Contributors expand what the field characterizes as speculative fiction by examining for the first time the vampire tropes present in Audre Lorde's poetry, and by tracing her influence on the horror fiction of Jewelle Gomez. The collection moves beyond exploration of literary fiction to study the Afro-futurist representations of Blacks in comic books, in the Star Trek franchise, in African films, and in blockbuster films like *Independence Day*, *I Robot*, and *I Am Legend*.

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