

World War Z: An Oral History of the Zombie War {Unabridged} {Audio} {Cd}

Max Brooks

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Five and one-half hours. From Booklist "The Crisis" nearly wiped out humanity. Brooks (son of Mel Brooks
and author of The Zombie Survival Guide, 2003) has taken it upon himself to document the "first hand"
experiences and testimonies of those lucky to survive 10 years after the fictitious zombie war. Like a horror
fan's version of Studs Terkel's The Good War (1984), the "historical account" format gives Brooks room to
explore the zombie plague from numerous different views and characters. In a deadpan voice, Brooks
exhaustively details zombie incidents from isolated attacks to full-scale military combat: "what if the enemy
can't be shocked and awed? Not just won't, but biologically can't!" With the exception of a weak BAT-21
story in the second act, the "interviews" and personal accounts capture the universal fear of the collapse of
society--a living nightmare in which anyone can become a mindless, insatiable predator at a moment's
notice. Alas, Brad Pitt's production company has purchased the film rights to the book--while it does have a
chronological element, it's more similar to a collection of short stories: it would make for an excellent 24style TV series or an animated serial. Regardless, horror fans won't be disappointed: like George Romero's
Dead trilogy, World War Z is another milestone in the zombie mythos. Carlos Orellana Copyright ©
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