



The Celtic Revival in Shakespeare's Wake: Appropriation and Cultural Politics in Ireland, 1867-1922

A. Putz

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This book reconsiders the Celtic Revival by examining appropriations of Shakespeare, using close readings of works by Arnold, Dowden, Yeats and Joyce to reveal the pernicious manner in which the discourse of Anglo-Irish cultural politics informed the critical paradigms that mediated the reading of Shakespeare in Ireland for a generation.

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