



Drawings by Rembrandt and His Pupils: Telling the Difference

Holm Bevers

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Rembrandt was the most famous painter of the Dutch Golden Age, and the opportunity to work in his studio attracted young artists for nearly four decades, until the artist's death in 1669. This catalogue explores the workings of Rembrandt's studio in the form of drawings made by the master himself and fifteen of his pupils. Rembrandt and his students would often depict the same subject matter as an exercise and make drawings of the same nude models.

Organized chronologically, *Drawings by Rembrandt and His Pupils: Telling the Difference* is a groundbreaking study that presents more than forty works by Rembrandt and related works by his pupils. It explores the scholarship of recent decades that has brought new and more systematic criteria to bear on determining the authenticity of Rembrandt drawings, and defines the styles of his pupils and followers with ever-greater precision.

This is an essential book for anyone interested in the Dutch Golden Age or the lives and careers of Rembrandt and the artists in his immediate circle.



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