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Political Censorship of the Visual Arts in
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The English saying that "a picture is worth a thousand words" has often been applied in a perverse manner by ruling authorities, who have frequently feared visual imagery even more than the printed word. This was especially the case in countries, such as nineteenth-century France, where a significant segment of the population was illiterate and could understand visual imagery better than the printed word. In this volume, specialists in nineteenth-century French history trace the use of censorship by nineteenth-century authorities who feared the power of all the visual and performing arts, from caricature to the cinema and the theater.

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