

# The Evolution of Soviet Operational Art, 1927-1991: The Documentary Basis: Volume 1: Operational Art 1927-1964 (Cass Series on the Soviet Study of War) (v. 1)

David M. Glantz, Harold S. Orenstein



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**The Evolution of Soviet Operational Art, 1927-1991: The Documentary Basis: Volume 1: Operational Art 1927-1964 (Cass Series on the Soviet Study of War) (v. 1)** David M. Glantz, Harold S. Orenstein This collection of texts has been taken from formerly classified material in the official Red Army General Staff journal 'Military Thought'. The results are two volumes of great scope based on archival evidence. They stand as a compulsory reference point for anyone with an interest in the operational endeavours of the Soviet Army from the 1920's onward.

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