



Intertextualität in Heavy Metal Songtexten (German Edition)

Melanie Anders

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Examensarbeit aus dem Jahr 2013 im Fachbereich Anglistik - Literatur, Note: 2,0, Bayerische Julius-Maximilians-Universität Würzburg (Neuphilologisches Institut), Sprache: Deutsch, Abstract: "There is no object or purpose in ultimate creation, since all is a ceaseless repetitive cycle of transitions from nothing back to nothing again [...]" Ganz so nihilistisch und willkürlich, wie Lovecraft die Schöpfung hier sieht, verhält es sich nicht generell in Sachen Literatur. Zwar unterliegen Texte, Ideen und Konzepte einer ständigen Wiederholung, Transformation und Widerschrift - einem Wandel sozusagen - dennoch werden sie nicht in jedem Fall völlig arbiträr und ohne jegliche Absicht von ihrem jeweiligen Schöpfer in die Welt geschickt. Generell drücken Texte etwas aus. So sind Texte laut Heinz Vater u. a. intentional, informativ und intertextuell. Das heißt sie sind beabsichtigt, übermitteln bestimmte Informationen und sind mit anderen Texten verwoben. Texte, egal ob literarisch oder nicht, beeinflussen sich also gegenseitig - und das nicht erst seit Neuestem. [...] Jeder Text hatte somit einen Vorgänger- und Folgetext und die europäische Literaturgeschichte war größtenteils intertextuell konzipiert. Bezüge zu Vorgängerwerken finden sich aber nicht allein in der Literatur, sondern auch in der Musik. [...] Wie jedoch Texte musikalischer Werke von anderen Texten beeinflusst werden, soll zentrales Thema dieser Arbeit sein. Die Texte, welche hier auf ihre intertextuellen Bezüge zu literarischen Werken hin untersucht werden, stammen aus dem Musikgenre des Heavy Metal. [...] Und gerade weil die Liedtexte des Heavy Metal in der Vergangenheit oft scharfzüngigen und undifferenzierten Kritikern zum Opfer fielen bzw. von ihnen allzu wörtlich genommen wurden, ist es Zeit, sie zu einem neuen Forschungsgebiet der Literaturwissenschaft zu machen. Denn auch der Heavy Metal nimmt laut Bartosch an kulturellen Leistungen und literarischen Stoffen kanonischer Autoren teil, welche er eben

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