



Reconsidering Tu Fu: Literary Greatness and Cultural Context (Cambridge Studies in Chinese History, Literature and Institutions)

Eva Shan Chou

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Tu Fu is, by universal consent, the greatest poet of the Chinese tradition and the epitome of the Chinese moral conscience at its highest. In *Reconsidering Tu Fu*, Eva Shan Chou examines Tu Fu both as a cultural monument and as a poet. She investigates the evolution of his stature as an icon, and provides translations of many poems, both well known and obscure. Her analyses are both original in their formulation and considerate of the many fine readings of traditional commentators.

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