



Exit the Actress: A Novel

Priya Parmar

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Exit the Actress: A Novel Priya Parmar

From the critically acclaimed author of *Vanessa and Her Sister*, the debut novel hailed by *New York Times* bestselling author Philippa Gregory as “a vivid imagining of the restoration London of Charles II with Nell Gwynn as a powerful and engaging heroine.”

While selling oranges in the Theatre Royal, Covent Garden, sweet and sprightly Ellen "Nell" Gwynn impresses the theater's proprietors with a wit and sparkle that belie her youth and poverty. She quickly earns a place in the company, narrowly avoiding the life of prostitution to which her sister has already succumbed. As her roles evolve from supporting to starring, the scope of her life broadens as well. Soon Ellen is dressed in the finest fashions, charming the theatrical, literary, and royal luminaries of Restoration England.

Ellen grows up on the stage, experiencing first love and heartbreak and eventually becoming the mistress of Charles II. Despite his reputation as a libertine, Ellen wholly captures his heart—and he hers—but even the most powerful love isn't enough to stave off the gossip and bitter court politics that accompany a royal romance.

Telling the story through a collection of vibrant seventeenth-century voices ranging from Ellen's diary to playbills, letters, gossip columns, and home remedies, Priya Parmar brings to life the story of an endearing and delightful heroine.

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